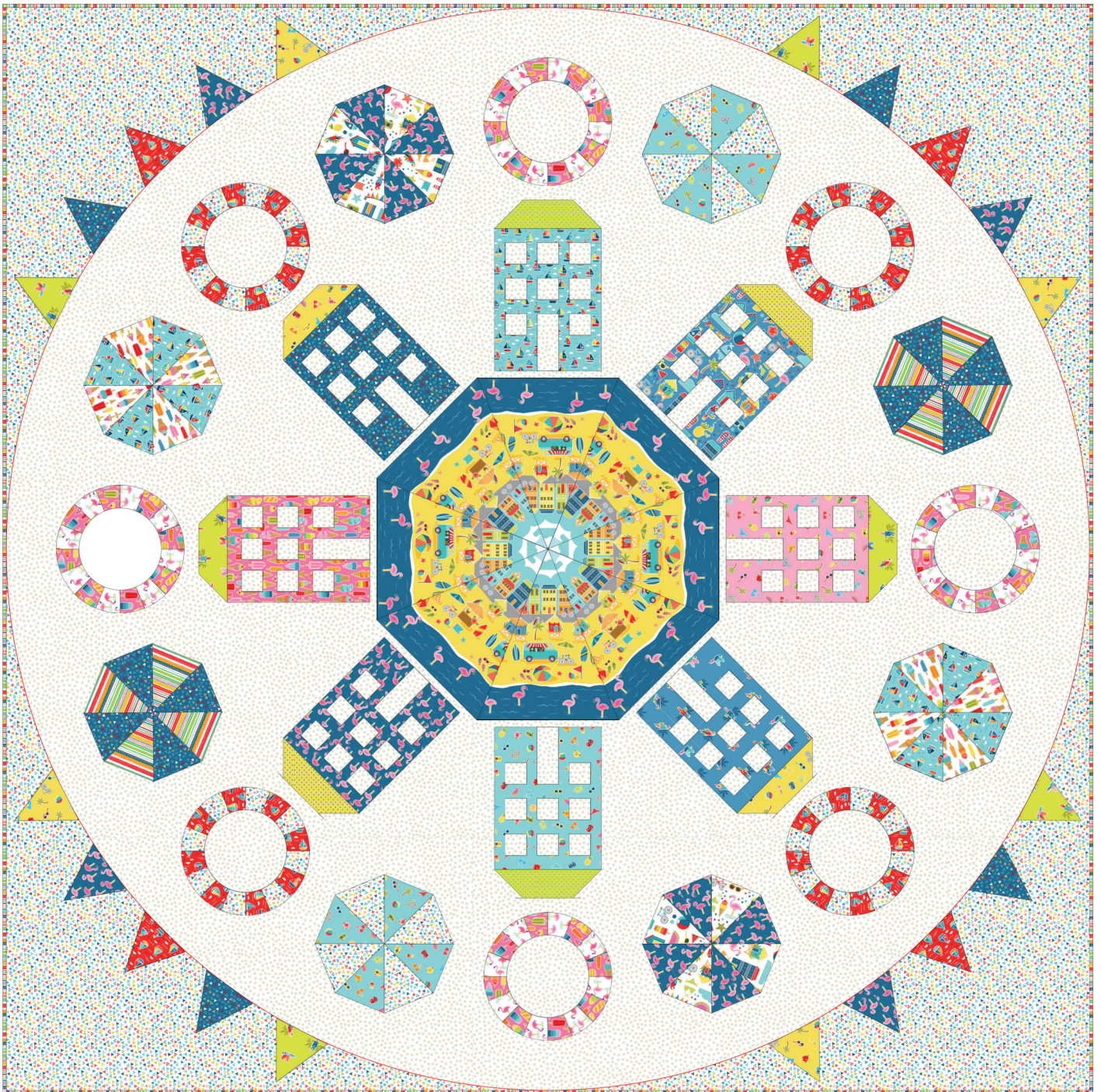


Pool Party

Finished size 76" x 76" (190cm x 190cm)
by Lynne Goldsworthy of @lilysquilts

makower uk



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Pool Party Quilt by Lynne Goldsworthy

Finished size 76" square (1.9m sq)

Fabric Requirements

SKU	Amount required	Cut
302 W1 Background (BKG)	3m / 3 ¼ yds	See cutting instructions 2
830 GT	F8th	Two 2 ½" x 8" rectangles
830 YB	F8th	Two 2 ½" x 8" rectangles
2438 B	F8th	Two 3" x 3 ½" rectangles (L) Three 1 ½" x 8" strips (L)* Four 1 ¼" x 6" strips (P)**
2438 W	F8th	One 5 ¼" WOFQ strip
2439 R	FQ	Four 2 ¼" WOFQ strips One 5 ¼" WOFQ strip
2439 T	FQ	One 5 ¼" WOFQ strip Two 3" x 3 ½" rectangles (L) Three 1 ½" x 8" strips (L) Four 1 ¼" x 6" strips (P)
2440 B	FQ	See cutting instructions 3
2440 W	FQ	Four 2 ¼" WOFQ strips
2441P	F8th	Two 3" x 3 ½" rectangles Three 1 ½" x 8" strips Four 1 ¼" x 6" strips
2441 T	FQ	One 5 ¼" WOFQ strip Three 1 ½" x 8" strips Four 1 ¼" x 6" strips Two 3" x 3 ½" rectangles
2441 Y	F8th	One 2 ½" WOFQ strip cut into two 2 ½" x 8" rectangles One 5 ¼" WOFQ strip
2441 Y (Backing)	4.50m / 4 ¾ yds	Cut into two equal lengths
2442 P	FQ	Four 2 ¼" WOFQ strips Two 3" x 3 ½" rectangles (L) Three 1 ½" x 8" strips (L) Four 1 ¼" x 6" strips (P)
2442 W	F8th	One 5 ¼" WOFQ strip
2443 B	F8th	Two 3" x 3 ½" rectangles (L) Three 1 ½" x 8" strips (L) Four 1 ¼" x 6" strips (P)
2443 G	F8th	One 2 ½" WOFQ strip cut into two 2 ½" x 8" rectangles One 5 ¼" WOFQ strip
2444 B	FQ	See cutting instructions 3
2444 W	2.25 m / 2 ¼ yds	Two 39" squares and see step 21 of the pattern
2446 1	1.25m / 1 ½ yds	See step 19 of the pattern
2445R	75 cms / ¾ yd	Eight 2 ½" WOF strips (binding) One 4 ½" WOF strip
Templates		One set of the template sheets (attached)
Wadding	2.15 m ² / 84" x 84"	279 Cotton Mix 80-20 from http://www.vlieseline.com/en
Fusible web	50 cms / ½ yd	If 18" wide Bondaweb from http://www.vlieseline.com/en
Thread		Aurifil 50wt for piecing and 40wt for quilting from http://www.aurifil.com

* L = landscape

** P = portrait

Notes:

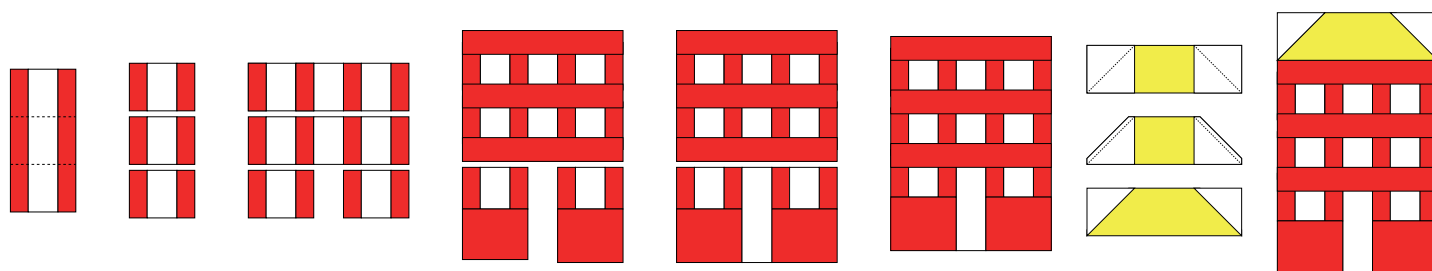
- Make sure to visit <http://www.makoweruk.com/projects/> to ensure you are working from the most up-to-date version of the pattern
- Makower UK provides the written instructions only to accompany the named collection. Retailers are free to use these free instructions to provide a fabric kit. Accurate cutting of fabric is down to the individual retailer and any fabric supply enquires should be directed to point of purchase
- Read the pattern in full before starting
- ¼" seams are used throughout except where stated otherwise
- Press after each seam, pressing seams open or to one side as preferred
- BKG - background
- WOF - width of fabric - a strip of fabric cut from selvedge to selvedge
- WOFQ - width of fat quarter - a strip of fabric cut from selvedge to centre cut from a FQ

Cutting the fabrics

1. Cut the fabrics as shown in the main fabric requirements table.
2. Cut the background (BKG) fabric as follows:
 - Five 2" WOF strips cut into sixteen 2" squares, eight 4 ½" and sixteen 6" lengths.
 - Four 1" WOF strips cut into sixteen 10 ½" lengths
 - Six 1 ¾" WOF strips cut into sixteen 12 ½" lengths
 - Two 7" WOF strips
 - Two 6 ½" WOF strips cut into fourteen 5 ½" x 6 ½" rectangles
 - Two 3 ½" WOF strips cut into eight D templates. Mark the red dots onto the fabric by cutting small 1/8" snips into the seam allowance.
 - Two 4" WOF strips cut into sixteen 4" squares each cut in half on the diagonal to yield two triangles
 - Two 12 ½" WOF strips.
 - Four 4 ¾" WOF strips
3. Cut the blue flamingo FQ (2440B) and the blue triangles (2444B) into two 5 ¼" and one 6" WOFQ strip. Trim one of the 5 ¼" strips to 12" long. From the remainder cut two 3" x 3 ½" (L) rectangles. From the 6" strip cut four 1 ¼" x 6" (P) strips then three 1 ½" x 8" strips (L).

Making the house blocks

1. Sew the house print 1 ¼" x 6" strips and the background (BKG) fabric 2" x 6" strips into two sets per house (fig 1) and cut into three 2" wide strips (fig 2).
2. Sew two of those strips either side of a BKG 2" square (fig 3). Make two per house.
3. Sash the two strips made at step 2 together using three house 1 ½" x 8" strips and sew the house print 3" x 3 ½" rectangles to the bottom of the two remaining 2" wide strip pieces cut at step 1 (fig 4).
4. Sew the two pieces made in the second half of step 3 onto either side of a BKG 2" x 4 ½" strip (fig 5).
5. Sew the bottom and the top of the house together (fig 6).
6. To make the roof, draw diagonal lines on the back of two BKG 2 ½" squares, align those with the corners of one of the roof print 2 ½" x 8" strips right sides together. Sew along the drawn diagonal lines (fig 7). Trim away excess fabric ¼" beyond the seam allowance (step 8). Press over the triangle corners (fig 9). Sew the roof to the top of the house (fig 10).
7. Sash the sides of the house with the BKG 1 ¾" x 12 ½" strips and the top and bottom with the 1" x 10 ½" strips.



figs 1-10

Making the lifebuoy blocks

8. Cut the 2 ¼" strips of lifebuoy fabric into thirty-two A template pieces per print rotating through 180° after each cut as shown in fig 11. **NB: the white triangle (2444W) pieces are cut at step 21 so you may wish to skip ahead to that step now.**

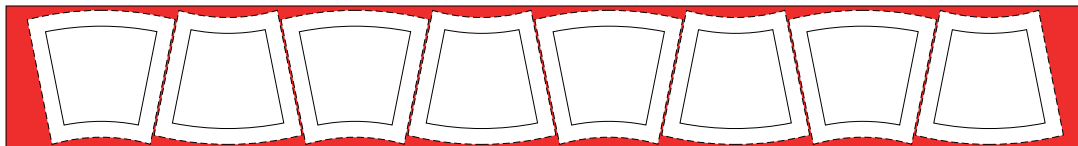


fig 11

9. Sew together to make eight complete rings, four pink / white and four red / white, taking care to alternate the prints and following the fabric layout in the main quilt image.
10. Cut seven B template pieces from one of the BKG 7" WOF strips and one from the other. From the remainder of that strip, cut two 5 ½" x 6 ½" rectangles. Cut sixteen pairs of C template pieces from the BKG 5 ½" x 6 ½" rectangles as shown in fig 12. Mark the red dots onto the fabric by cutting small 1/8" snips into the seam allowance.

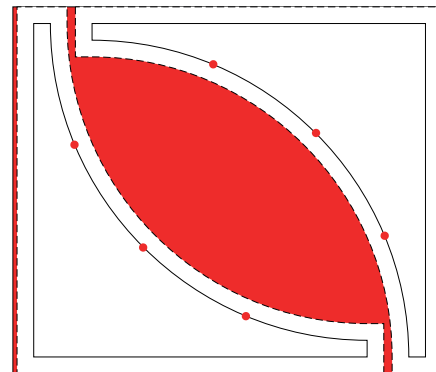


fig 12

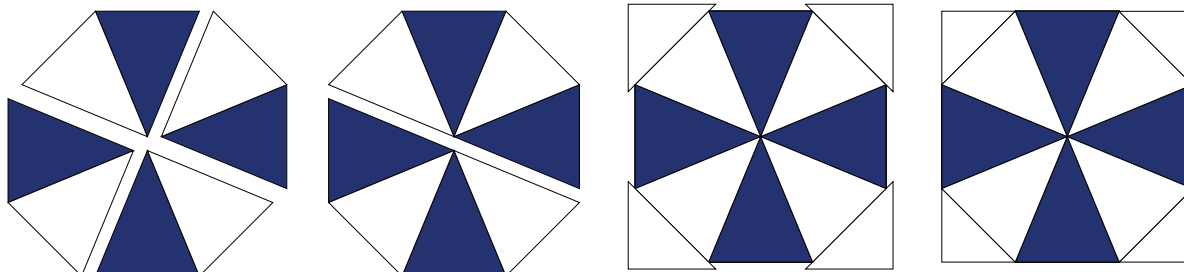
11. Sew the lifebuoy rings to the B template circles. Sew four C template pieces together to make the frame. Sew this to the lifebuoy ring (make eight). Take care to match the red marked dot points to the seams as you sew these pieces together.
12. Sew each of the lifebuoy blocks to the top of one of the house blocks. Sew the BKG D template pieces to the top of the lifebuoy blocks.

Making the parasols

13. Cut eight E template pieces from each of the parasol print 5 ¼" strips rotating the template 180° after each cut as you did for the A templates. In the case of the stripe print, cut eight E templates from the 4 ½" WOF strip laying the templates horizontally so that the stripes run parallel to the base of the triangles.

NB: Cut to the black dashed line and ignore the red line for the E templates cut for the parasols. The red line is used for the bunting triangles around the border of the quilt which will be cut at a later step.

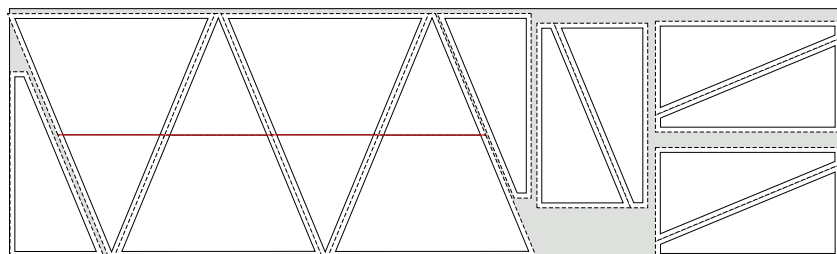
NB: the white triangle (2444W) pieces are cut at step 21 so you may wish to skip ahead to that step now.



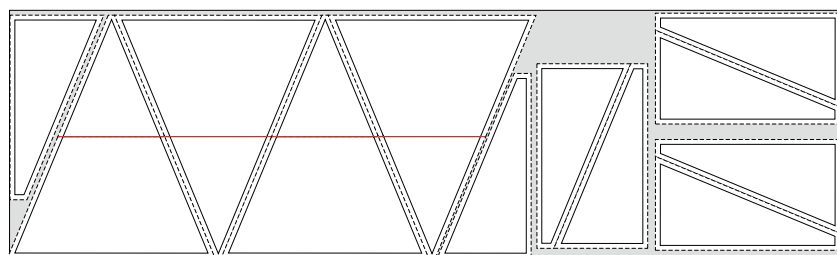
figs 13 - 16

14. Sew these into pairs following the fabric layout in the main quilt image (fig 13). Sew those pairs into pairs (fig 14) and the two halves of the parasol together (fig 15).

15. Sew the triangles cut from the BKG 4" squares to each of the corners (sewing to the lighter prints) (fig 15) and trim the block to 9 ½" square (fig 16).



16. Tape the G1 and G2 templates together to make the G template. From one of the BKG 12 ½" strips, cut four G templates and eight F templates (fig 17) and from the other cut four G templates and eight reverse F templates (do this by cutting the F templates on the wrong side of the fabric) (fig 18).



figs 17-18

NB: the rectangles shown in these image from which two F (or reverse F) templates are cut measure 5 ¾" x 9 ½".

17. Cut the BKG 4 ¾” strips into two H templates per strip cutting by placing the shown line on a fold in the fabric. Mark the red dots on the fabric by cutting a small 1/8” snip into the seam allowance.

18. Sew the F and reverse F template pieces to the side of each parasol block, the G template pieces to the bottom and the H template pieces to the top as shown in fig 19.

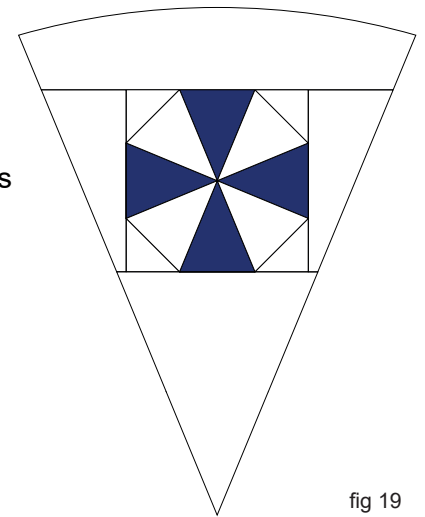


fig 19

Assembling the quilt top

19. Cut eight G template pieces from the border print as shown in fig 20. Sew these into pairs then those pairs into pairs then the two pieces together to make the centre section as you did for the parasols.

20. Sew the eight house / lifebuoy sections to each side of the centre octagon.

21. Sew the parasol wedges in between these pieces using Y seams to insert them. This will make one large circle.

22. Tape together pieces I1 to I9 as shown in fig 21 and cut two of these from each white triangle fabric (2444W) 39” square rotating the template in the same way as for template C. From the pieces remaining in the centre, cut 2 ¼” and 5 ¼” strips. From the 2 ¼” strips, cut thirty-two A templates and from the 5 ¼” strips cut eight E template pieces. Mark the blue dots onto the fabric by cutting small 1/8” snips into the seam allowance. **NB do not discard this template at this stage – it will be needed again to mark the red dots.**

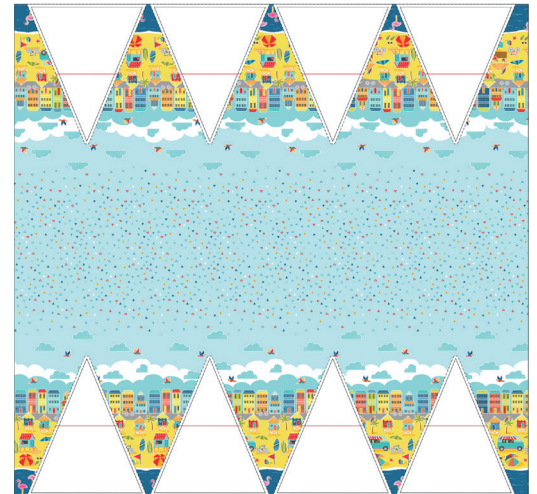


fig 20

23. Trace twenty E template red line triangles onto 5 ¼” strips of fusible web (using the solid red line rather than the black dashed line as before). Cut out and fuse to the back of the five 5 ¼” strips of bunting fabric.

24. Cut these bunting shapes out and fuse to the white triangle I template pieces, aligning the bottom edge of the triangles with the curved line of each and placing each bunting triangle between two of the blue marked dots so that they are evenly spaced as shown in the main quilt image. Fuse then sew in place along the edges – we used a machine blanket stitch.

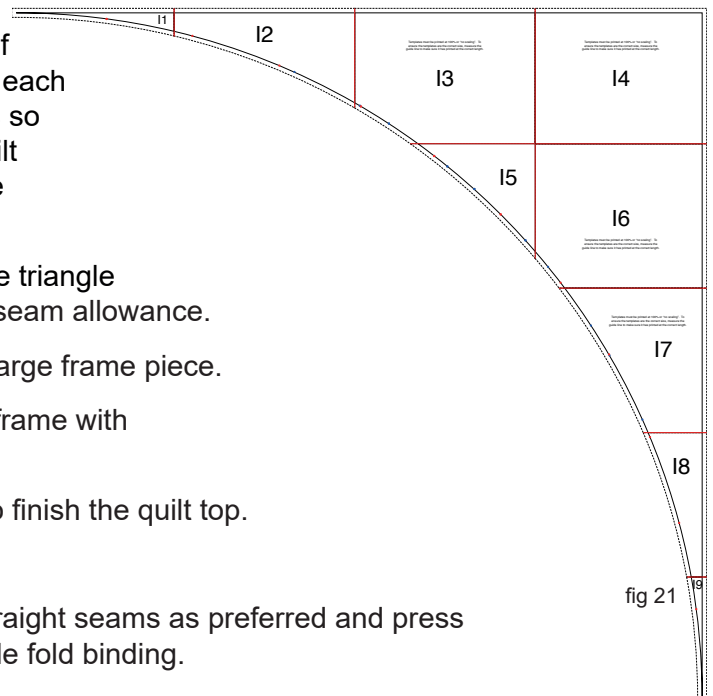


fig 21

25. Use the I template to mark the red dots onto the white triangle I template pieces by cutting small 1/8” snips into the seam allowance.

26. Sew the four I template pieces together to form one large frame piece.

27. Sew this to the centre circle aligning the red dots on frame with the red dots and the seams on the centre circle.

28. Press then sew a red zigzag stitch along this seam to finish the quilt top.

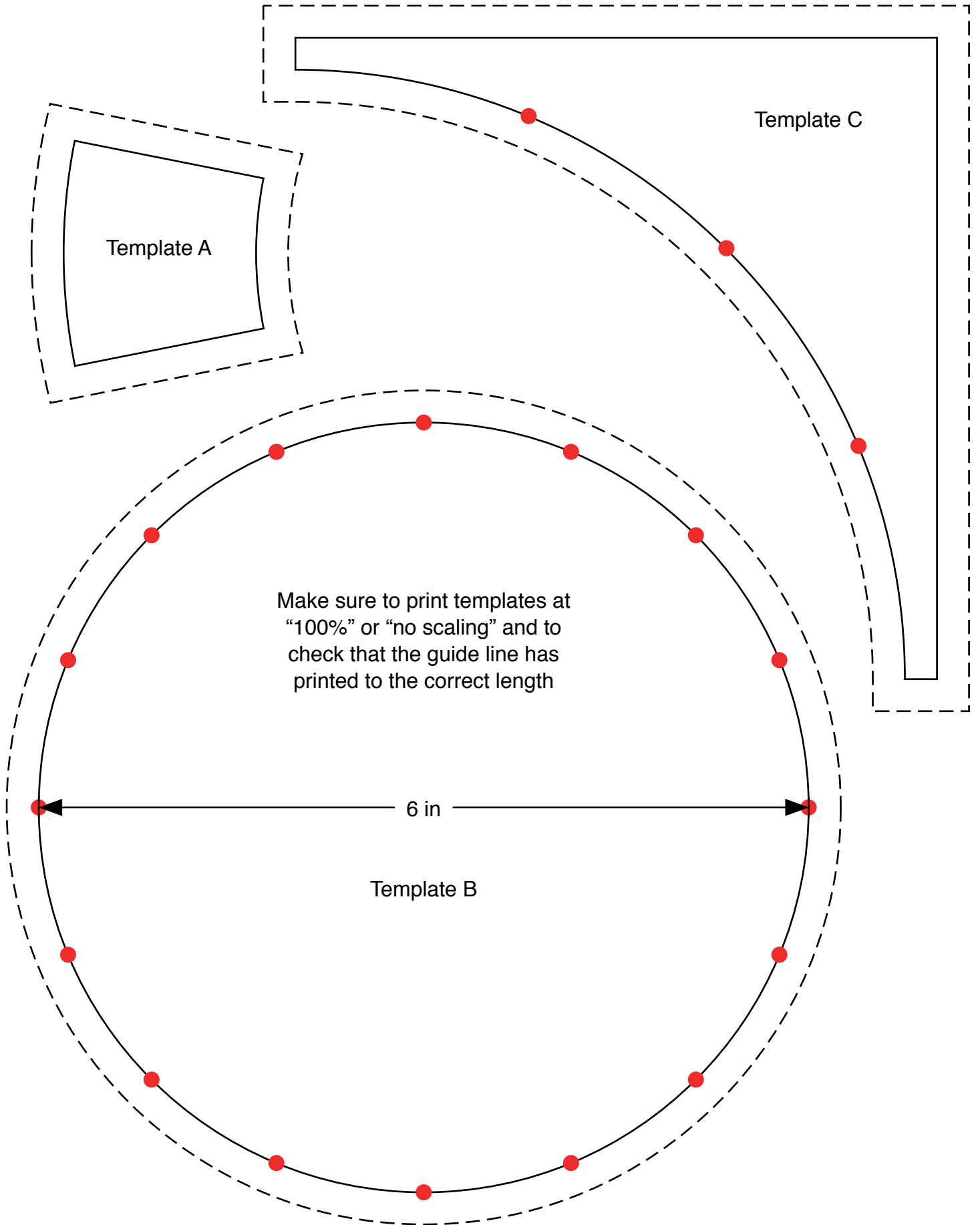
Finishing the quilt

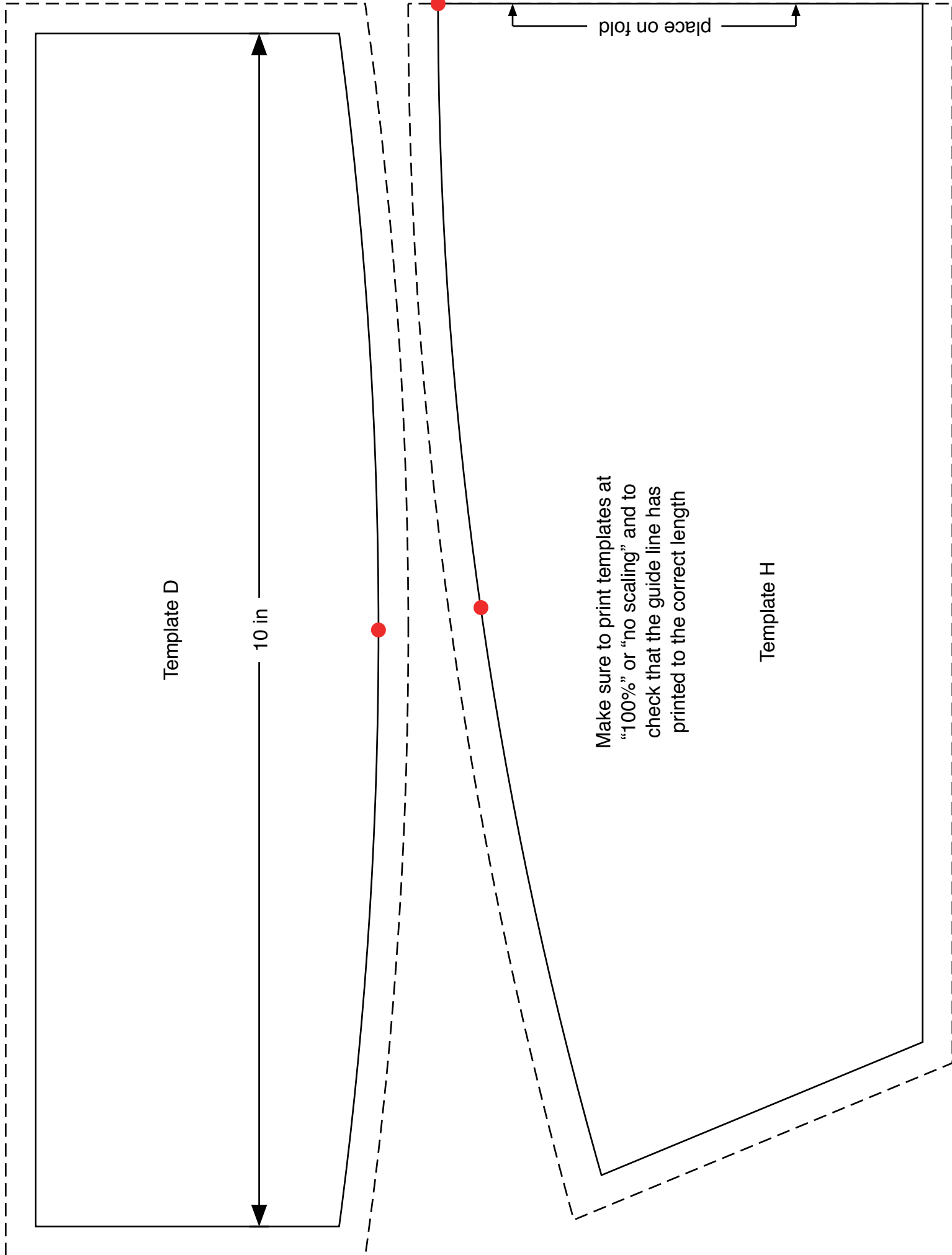
1. Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.

2. Make a quilt sandwich, basting together the back, the wadding and the top.

3. Quilt as desired then trim square, removing excess wadding and backing. We quilted an all over meander using an aqua 40wt Aurifil thread on the front and back.

4. Bind, taking care to mitre the corners.





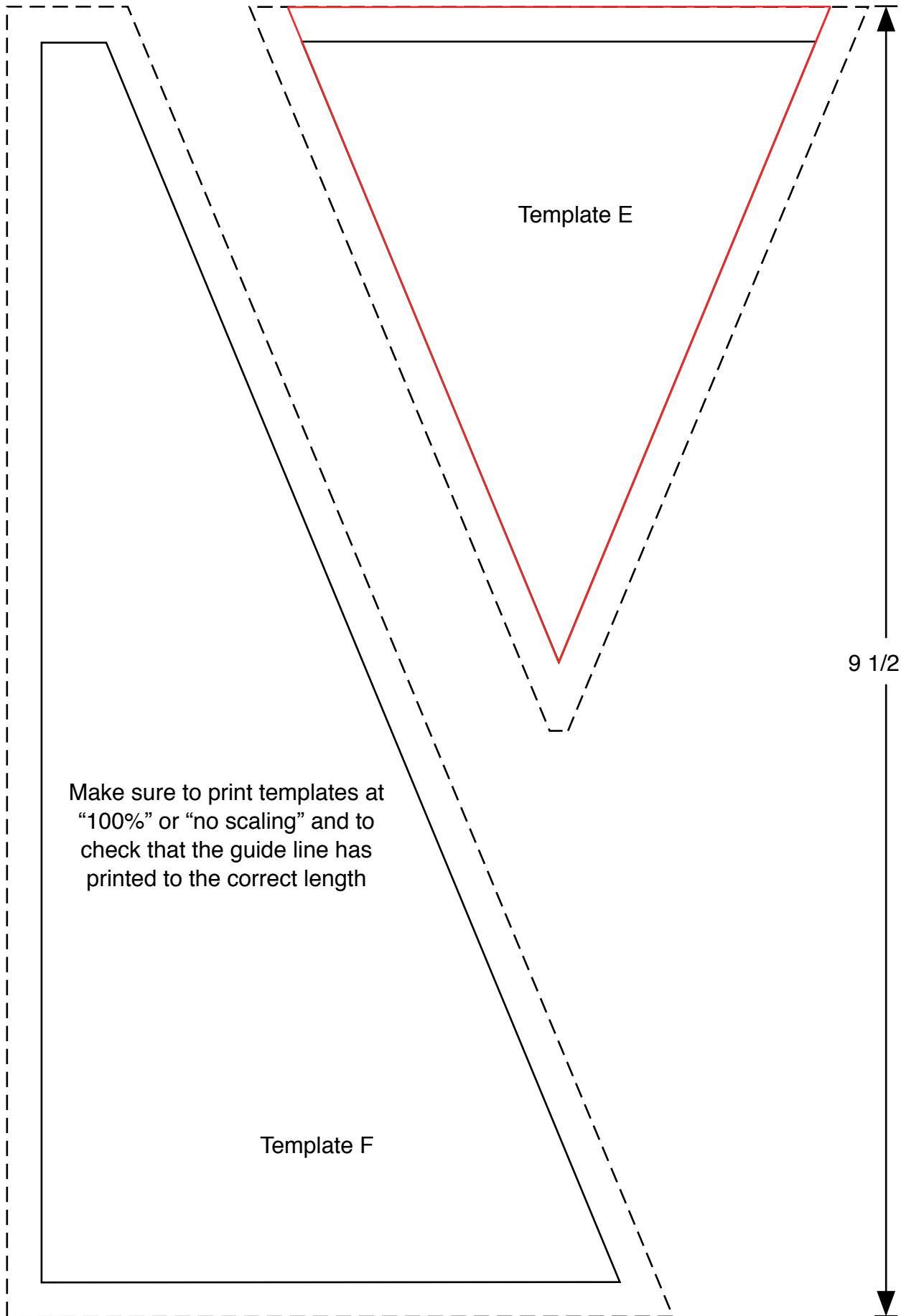
Template D

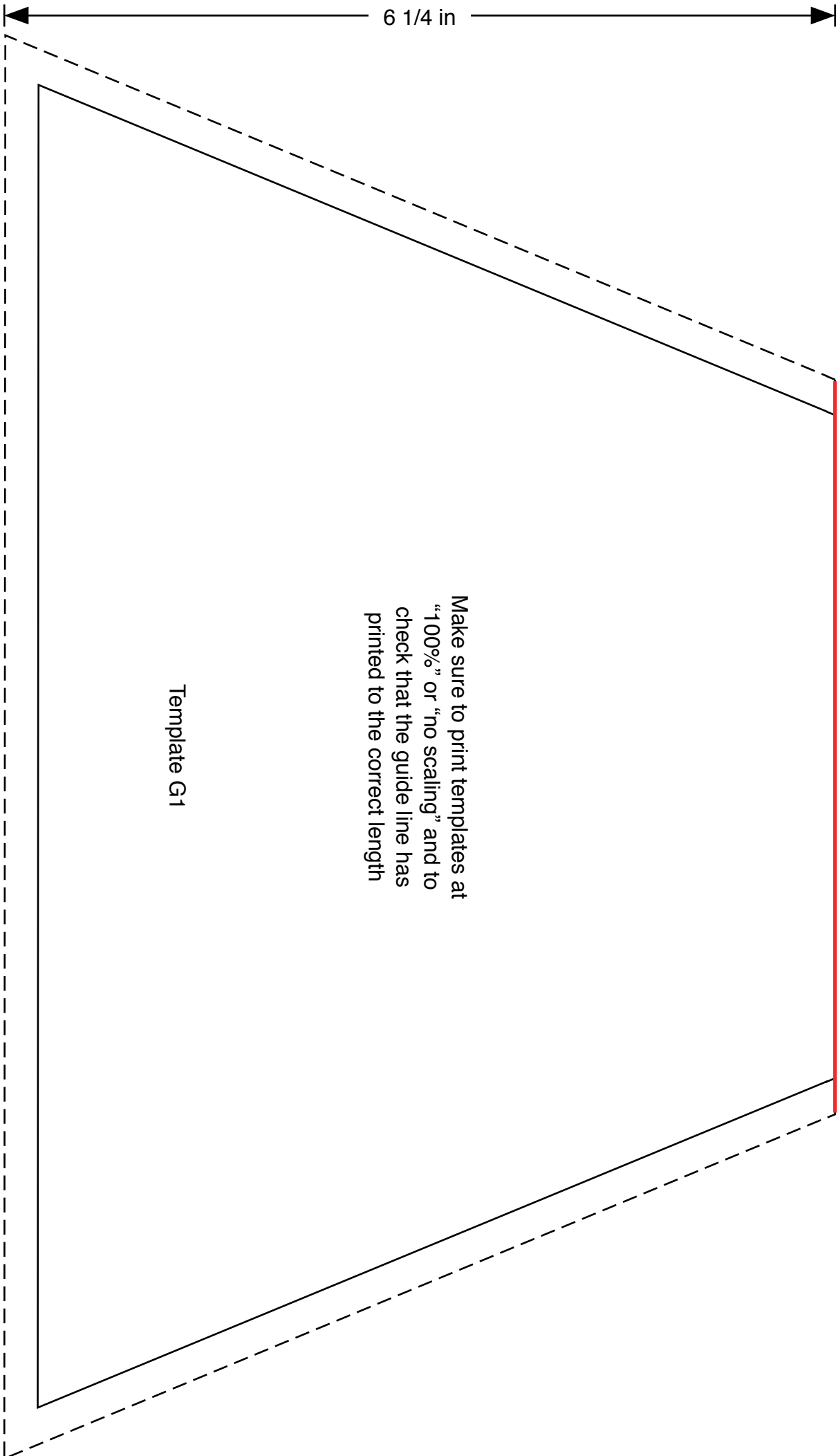
10 in

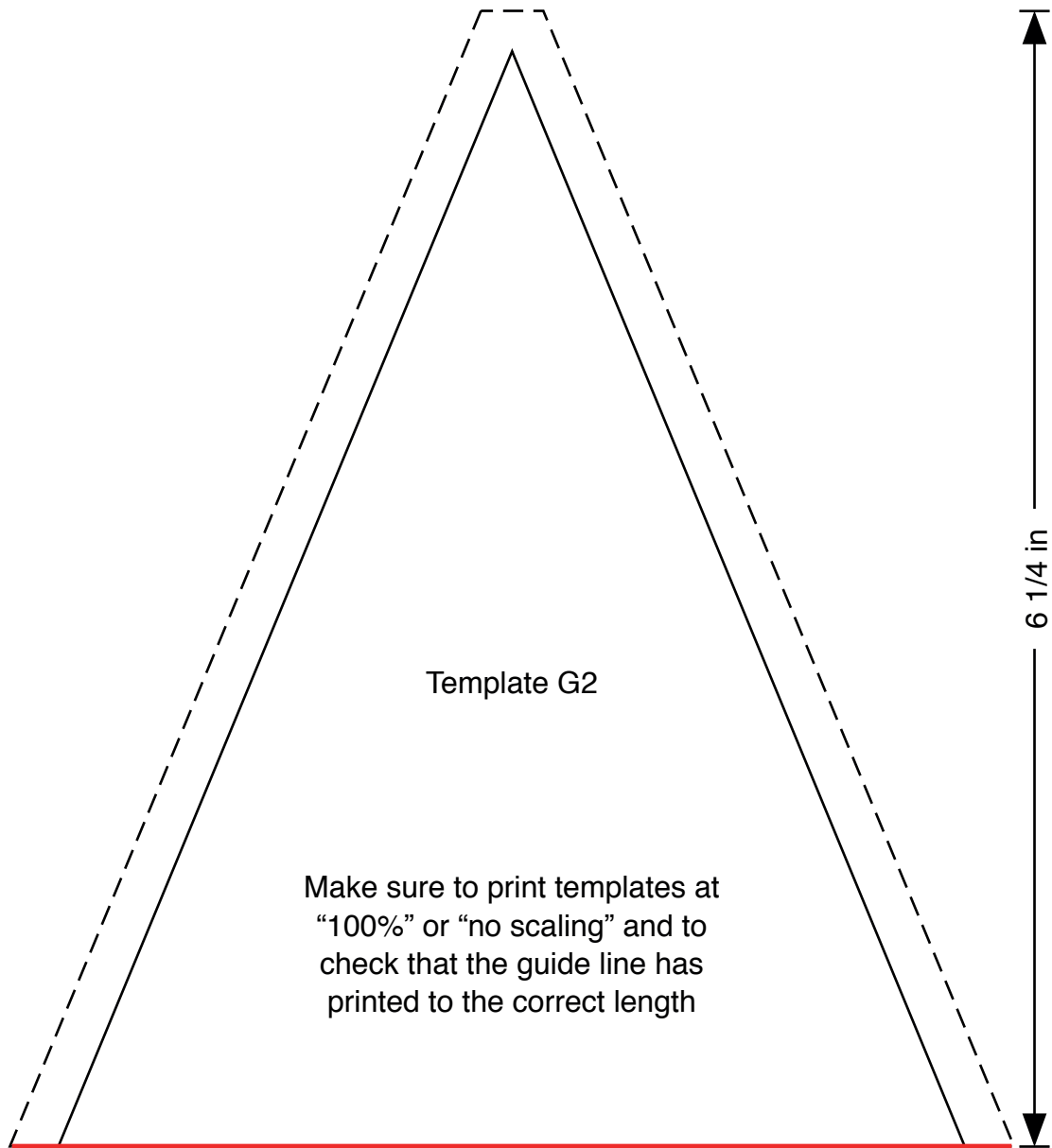
Make sure to print templates at "100%" or "no scaling" and to check that the guide line has printed to the correct length

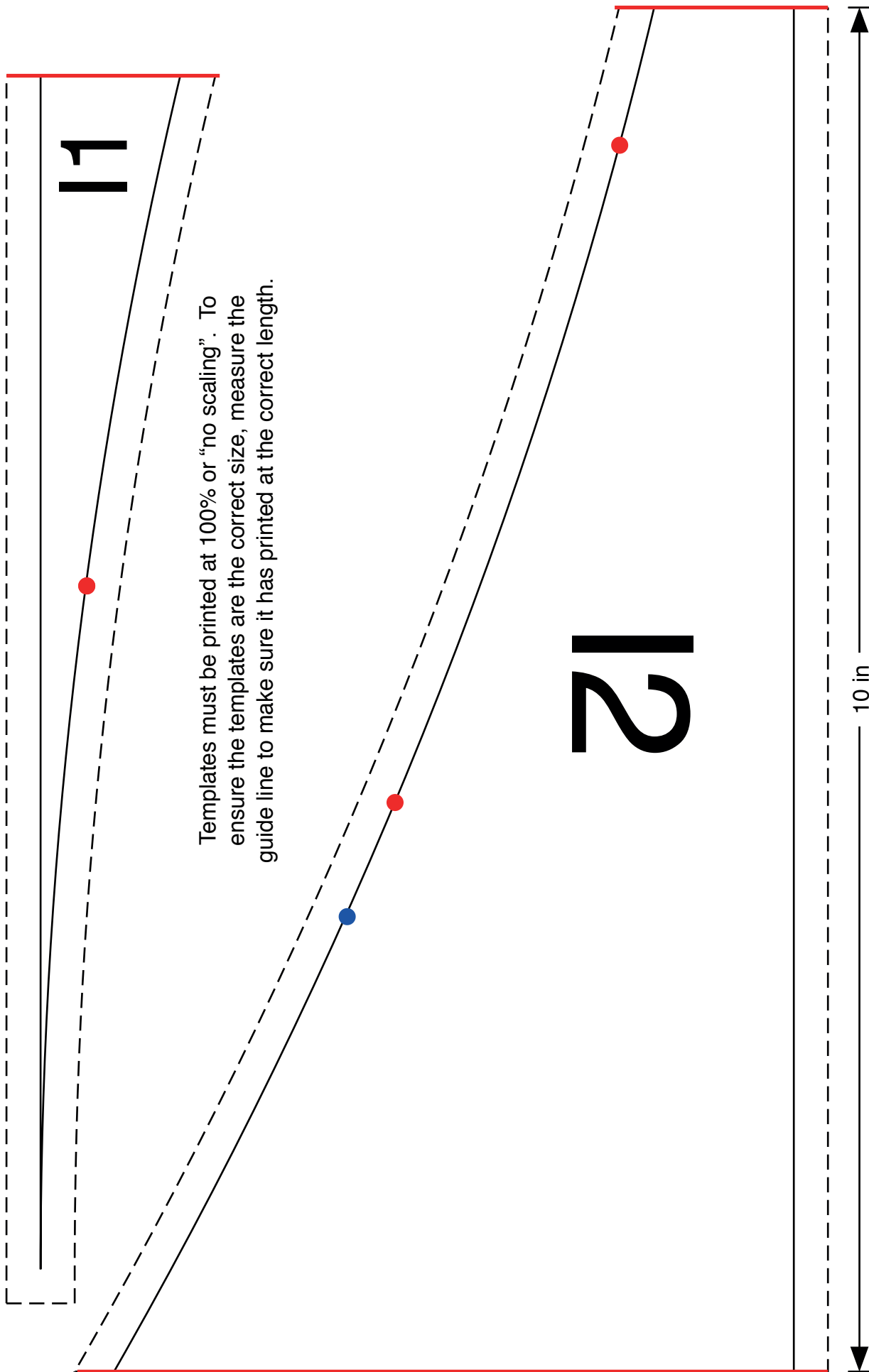
Template H

place on fold

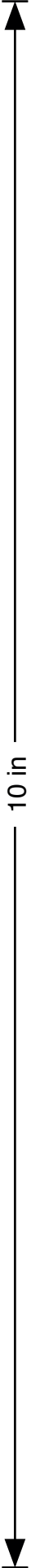






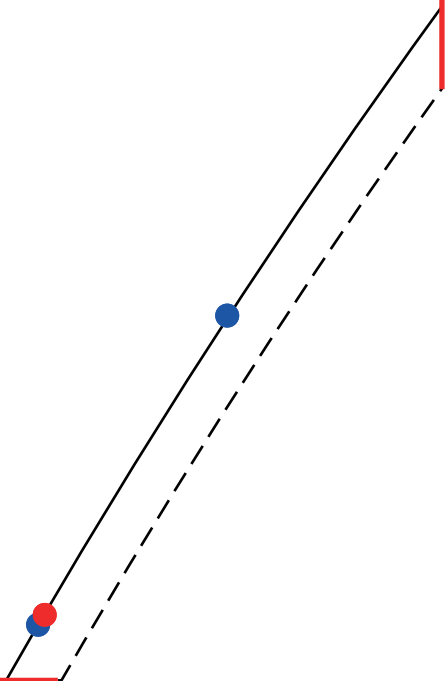


Templates must be printed at 100% or "no scaling". To ensure the templates are the correct size, measure the guide line to make sure it has printed at the correct length.



Templates must be printed at 100% or "no scaling". To ensure the templates are the correct size, measure the guide line to make sure it has printed at the correct length.

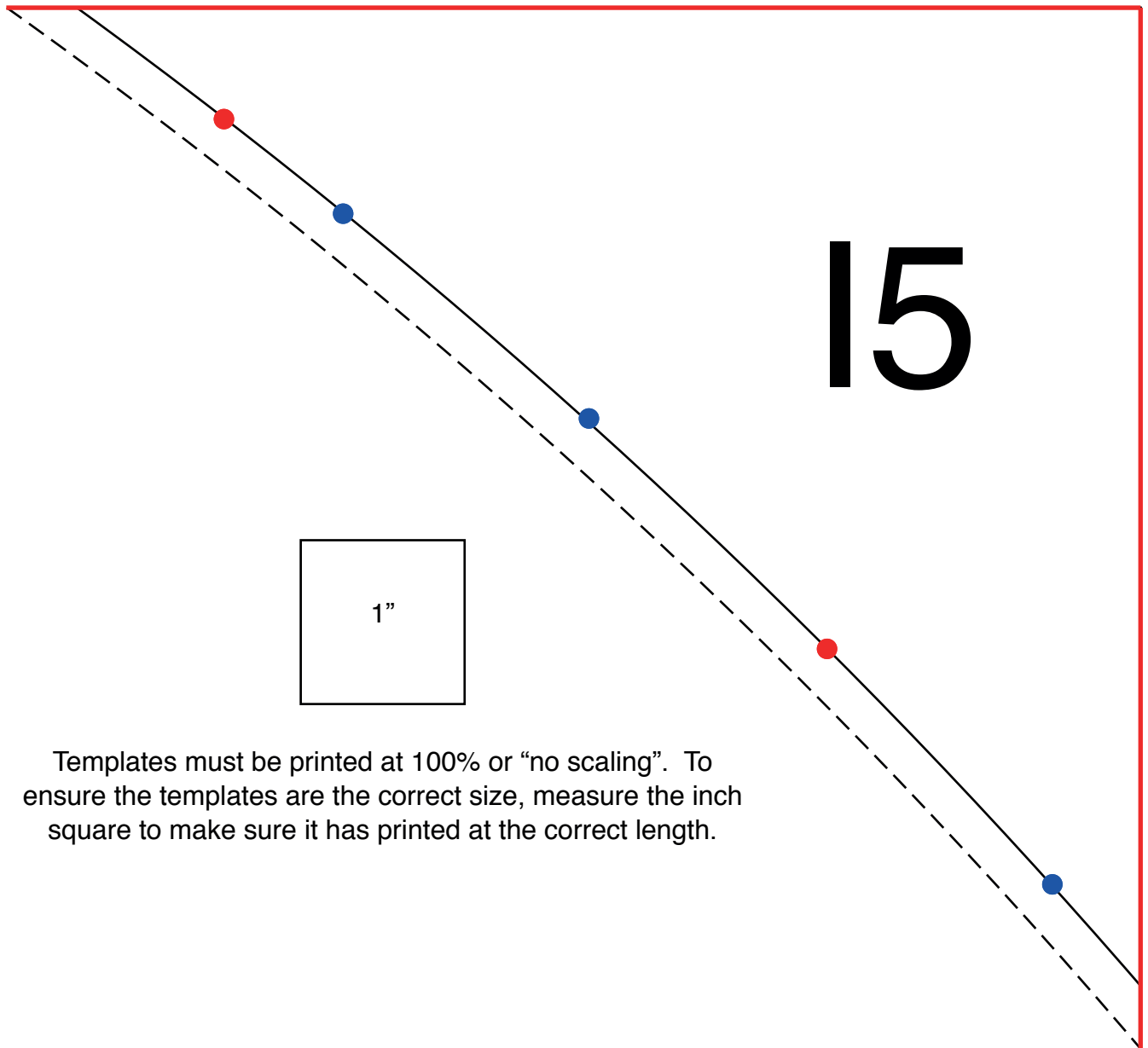
13



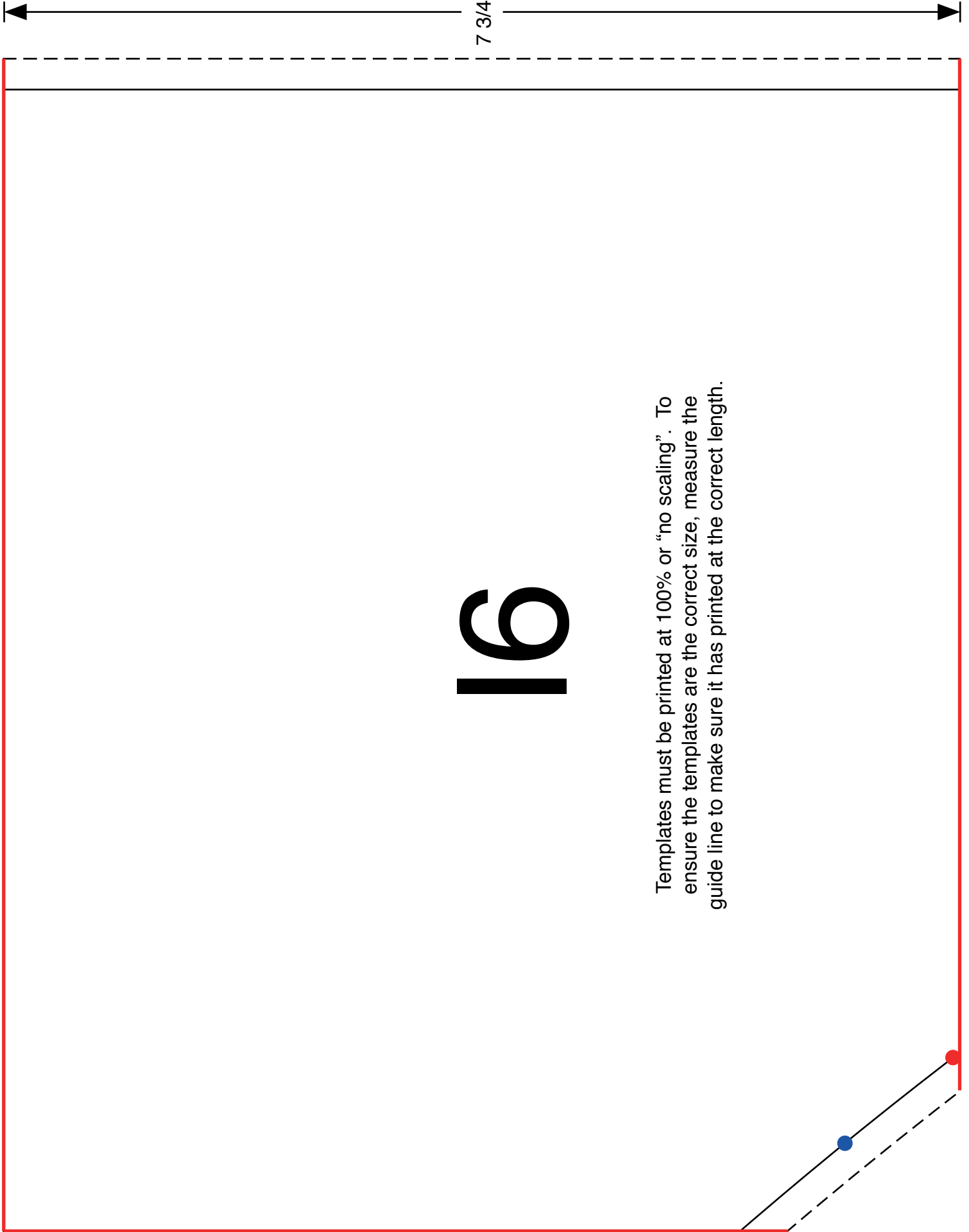
9 1/2 in

Templates must be printed at 100% or “no scaling”. To ensure the templates are the correct size, measure the guide line to make sure it has printed at the correct length.

14



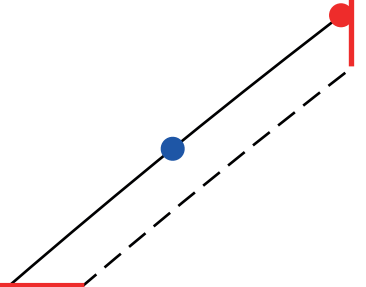
Templates must be printed at 100% or "no scaling". To ensure the templates are the correct size, measure the inch square to make sure it has printed at the correct length.



7 3/4

16

Templates must be printed at 100% or "no scaling". To ensure the templates are the correct size, measure the guide line to make sure it has printed at the correct length.



Templates must be printed at 100% or "no scaling". To ensure the templates are the correct size, measure the guide line to make sure it has printed at the correct length.

17

7 3/4

